

3-LINE SYNOPSIS.

Paris, 1962. A scientist formulates a serum which transforms him into a dog. It's only when he changes back to a human that his troubles begin...

60-WORD SYNOPSIS.

A French scientist invents a serum which changes him into a dog. Transformed and running through the streets of Paris, he experiences the most exciting and satisfying night of his life. By morning, he is human again. But government agents seek control of the serum, and the scientist's future looks bleak. Will he ever again run with the pack?

DIRECTOR'S STATEMENT.

'La Vie d'un Chien' ('The Life of a Dog') is, first of all, the story of a French scientist who turns himself into a dog. But it's also my homage to Chris Marker's classic 1962 short, 'La Jétee.' Like 'La Jétee,' my story is told almost entirely through the use of black-and-white still photos. A narrator voices the story - in French, *naturellement*. The rest of us just have to read the subtitles.